An Albany Lawyer Named David C. Pitsgerald Under Investigation by the United States Post Office Department-He "Retires from the Case" with Mondreds of "Helrs" Waiting to See the Millions,

Since Feb. 5 Post Office Inspector Coleman of Albany, acting under instructions from Washington, has been investigating the affairs of one whom many a roor woman in Ireland has known as David C. Fitzgerald, "counsellor at law and agent of claims," of Albany, N. Y. The Post Office authorities are hunting for the author of the fable of the "McMahon estate," which has had great circulation in the countles of Cork, Clare, and Limerick, Ireland, through Irish newspapers. The number of those who have been led into believing that they have a right to a share in the "estate" is, by the statement of Fitzgerald himself, "several hundreds." The estate, said to amount to \$15,000,000, according to the fable, was left by man calling himself William McMahon, pative of Ireland, but a resident of Australia, who, the story ran, died while on a visit to Washington in 1802 without naming any heirs. The Cork Herald has printed a letter signed by this Furgerald of Albany, making the state. ment that he was going to Washington to attend the secsion of Congress," and that he would then argue a motion before the "Supreme Court" on Dec. 23, 1896. Two supreme courts dt in Wasnington, that of the United States and that of the District of Columbia.

The clerk of the United States Supreme Court informs Tue Sun that no David C. Fitzgerald is entitled to practice before that court, and that there is no McMahon estate there in litigation. The Sun has the certificate of the health office of the District of Columbia that no man having the name of William McMahon died in Washington between 1890 and 1894. THE SUN siso has the certificate of the Register of Wills the District, whose office is a part of the Supreme Court of the District of Columbia, that here is no record there of the will or estate of In the course of his operations Mr. Fitzgerald

succeeded in temporarily convincing Mr. G. W. Carr of 29 Wail street, this city, of his earnest-ness and straightforwardnes.s

In the past three or four months many letters have been addressed to THE SUN asking for information about the estate of William Mc-Mahon. Almost all the inquirers have signed Irish names. One or more of them have written from Ireland. The purport of the letters has been that the writer believes herself—most of the criters were women-the heir of the McMahon who died in Washington, D. C., in 1892, leaving £3,000,000 to his next of kin, inasmuch as the writer's uncle or grandfather or cousin or the

who died in Washington, D. C., in 1892, leaving £3,000,000 to his next of kin, inasmuch as the writer's nucle or grandfather or cousin or the like was William McMahon; that said uncle or grandfather went out to Australia a great many years ago, usually in the early 40s; that the writer had often heard that he had become exceedingly rich out there, and once or twice that he was dead. Not until she had learned from the Dubin Polity Telegraph or the Cork Dully Herauf that William McMahon, late of Australia, had died in Washington while on his way back to Ireland, did she know what had become of her relation. Could the editor of The Sustiliam that the who was a poor woman with innumerable or phans, how to secure her share of the estate without paying money therefor? Several lawyers had offered to take up the case when she had made a slight advance, she said, but sne had no money to advance.

The Sus having never heard of the McMahon estate, and upon investigation finding that there was no such estate prominently in litterion, was unable to make other answer than that the McMahon estate was probably in the same crainlogue with the Anneke Jans claim and the Edwards claim in New York, the Touneley claim "in Louisville. These claims are jut out and engineered by claim lawyers, who work upon the creduity of their clients in this country and abroad. The Rev. G. B. Howard, manager of the American Claim Agency in London and the European Claim Agency in London and the European Claim Agency in London and the European Claim Agency in London for engaging in such enterprises.

The McMahon claim first became widely nouted in Ireland last summer and fall. In the Cork Heraid and the Dublin Telegraph appeared notices of a commission that had been issued from Sydney. Australia, to take evidence to establish the death and identity of William "Jack" McMahon, who was said to have died in Washington on his way back to Ireland. The name of David C. Fitzgerald of the Tweddle building Albany, was mentioned in many of the paragraphs. Here i

seraid of Massachusetta, who did last year make such an address as is here described in the House of Reprosentatives. David C. Fitzgerald is not a member of Congress.

It was regularly repeated in these stories that so far as known McMahon had left no will, so that his property "would be divided among those who should prove their claim and titles through blood relationship." Every reader of these irish newspapers who had once had a relative named William McMahon was interested. Many of them wrote to Fitzgerald, asking for information. He replied with letters admitting that he did nawe certain information about the McMahon estate, but that he really could not undertake to furnish information about it unless the expense of preparing and transmitting the information was paid for by those who wanted it.

The editor of the Cork Herald wrote to Mr.

the infermation was paid for by those who wanted it.

The editor of the Cork Herald wrote to Mr. Pitzgeraid asking for information about the \$3,000,000 estate. He received this answer:

"Littor of the Cork Herald:

"DEAR Sin-Your favor of Nov. 27 at hand in due time. I will be leaving here for Washington on to-morrow afternoon to attend the session of Congress now on, and will on the 23d of this month appear there in the Supreme Court to oppose notice of motion to reopen proceedings that have been taken to establish the identity of the deceased William McMahon. As soon as the result of the motion becomes known will write you the detailed account of the case with much pleasure. Yours sincerely.

The sditor of the Cork Herald had written to Pitzgeraid on the strength of a paragraph printed in the Cork Herald on Nov. 23, as follows:

"THE GREAT M'MAHON FORTUNE.

"THE GREAT M'MAHON FORTUNE. "Claimants from Cork and Clare.

"Claimants from Cork and Clare.

Notice of a motion to be made at a special term of the Supreme Court in Washington on Dec. 23, to have the decision of the referee in the McMahon case reopened and new evidence admitted, has been served on David C. Fitzgeraid of counsel for the Cork claimants to the eatate of the deceased William McMahon, by Messrs. Atkins and Burch, counsel for the other contestants. The referee was appointed by the court in June last to take evidence of deceased's identity, and his decision was in favor of the Cork claimants, inding his birthplace to have been near Tullaces, in the county of Cerk. It is sought by the new swidence to prove deceased's birthplace to have been in Clare. The estimated value of the state is £3,000,000."

new evidence to prove deceased's birthplace to have been in Clare. The estimated value of the estate is £3,600,000."

Some time last summer George w. Carr. counselloration with offices at 29 Wall street, received a request from an irish correspondent to look into the McMaiton estate. The correspondent to look into the McMaiton estate. The correspondent is said that fitzgerald, whose address was included, would probably know something about it. The resulting correspondence between Mr. carr and fitzgerald is interesting.

(b) Sept. 5 Mr. Carr wrote to Fitzgerald to the effect that certain lawyers of freiand had asked im to take charge of the interest of one of their clients, who believed that she was an heir to the estate of William McMahon. Mr. Carr begged that Mr. Fitzgerald would give him some idea of what those case was, and would permit him to be of any possible assistance if Mr. Fitzgerald deserred; teams a reply from Mr. Fitzgerald.

desired to the assistance of Mr. Fitzgerald Un 90. I came a reply from Mr. Fitzgerald's written on moper headed with Fitzgerald's name and professional description. Thus:

Afforsky as C. Fitzgerald's C. Arthur Mr. (1972)

Appella attention siven to the Mr. (1972)

and to Corporate. Frobate. He settlement of Estates in the Course of the Mr. (1972)

and to Corporate. Frobate. He feater. Mercantile state and United States Courts and in the Course of the Mr. (1972)

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ire and and Engiand.

On returning to my office yesterday after a month's absence I found your letter in reference to the Mediation matter. Already four different parties are interested in proving the deceased to have been any one of four different persected on have been any one of four different persected to have been any one of four different persected to have been any one of four different persected to have been any one of the other in this, and i reamont, until I know who for the other in this, and i reamont, until I know who you clear is and who you are interested in proving the deceased to have been declined whether or not I say give you any information in the matter. It, however, you are interested in proving the deceased to have been declined in the matter. It now have the proving the deceased to have been the same person as my climits are trying to stabilish; it will gially give information and assistance in the matter. I ours, &c.

DAVID C. PITZORNALD.

To this Mr. Carr answered on Oct. B. saying

To this Mr. Carr answered on Oct. S. saving that his client was Mrs. Allee Golway of Clare, who believed herself to be the grand-nicee of the deceased William McMahon. Mr. Fitzger-aid never answered this letter. Meanwhile Mr. Carr had received more letters from the Irish

correspondents, inclosing the clipping from the Cork Herald quoted above. Mr. Carr looked up Washington lawyers in the law directory of 1895, and found that while there was no such firm as Atkins and Burch, there was no such firm as Atkins and Burch, there was no such firm as Atkins and Burch, there was no such firm as Atkins as 930 F street. He addressed Mr. Atkins, rehearsing his experience with Mr. Fitzgerald, saying that he would be pleased to know whether Mr. Atkins was no to appear be fore the Supreme Court as stated in the Cork Herald, adding that if Mr. Atkins was no to appear he had no doubt but that the interests of Alice Golway and the other Clare claimants were identical. Mr. Carr proposed that in such a case he and Mr. Atkins join forces. Mr. Atkins replied by making an appointment for an interview in this city. The appointment for an interview in this city. The appointment was not kept, and Mr. Atkins wrote to the New York lawyer that the reason he had asked for an interview was that "he had at one time some dealings with one Fitzgerald." he added that he was not concerned in the case of the Mo-Mahon legacy.

Almost immediately after the receipt of this letter from Washington, Mr. Carr received a peculiar document from Fitzgerald. It was a typewritten carbon copy, beginning "Dear Sir," and ending with Fitzgerald's written signature, with Mr. Carr's name and address in the same handwriting. On its face it appeared to be a circular. It was dated Jan. 7, and ran as follows:

to be a circular. It was dated Jan. 7, and ran as follows:

Dean Sis: in reply to your inquiry I would say that the proceedings were under a commission issuing from bydney to take ovicience of the death, &c., of a gentleman who died in Washington in 1997, who before his death, it was alleged, stated that his name was William McMahon, that he was born in Cork. I have been in Ireland several times during the last few years, and on my own account investigated rumors to the effect that one William T. McMahon died intestate and unmarried, leaving an estate of the alleged value of £3,000,006. I also tearned of an investigation of the matter being made in Australia and tried to cooperate with the same.

What Idid was entirely on my own account, but the multitude of claimants who sought representation through me and requested correspondence in the matter made it necessary for me to demand the expense of such correspondence. The number of persons who have made such inquiries of me in concetting with the matter amounts to several humireds. Three persons contributed \$20 for expenses. I have returned the whole amount contributed by one person and part of the amounts contributed by one person and part of the amounts contributed by the others and have withough one several humireds.

I would be glad to assist you in the matter, but cannot yet see my way through doing so. Yours very sincered.

This letter caused Mr. Carr to lose interest in the affairs of "T. William McMahon. He was

not yet see my way through doing so. Yours very sincerely.

G. W. Cana, Esq., 20 Wall street, New York.

This letter caused Mr. Carr to lose interest in the affairs of "r. William McMahon. He was not a little dish cased when informed by a Sux reporter yesterday that he had been advertised in Ireland as one of Mr. Fitzgerald's prominent associates in the conduct of the case, and said that he knew nothing of Fitzgerald beyond the letters printed above.

This advertising was done in a long type-written article, unsigned, sent from Albany to the Cock Heroid. This statement was, in part, as follows:

"The contest over the McMahon millions has been transferred from America to Australia, where almost the entire estate is located. The proceedings in America in connection with the matter closed with the taking of evidence of the identity and death of the deceased William Jack McMahon, who in 1892 died in Washington, D. C., on his way to ireland from Australia.

"The identity of the deceased, as established in America, rests entirely on statements made by himself. Immediately prior to his death, to the effect that he was born in Tullalesse, county Cork, in 1822 or 1823, and emigrated to Australia in 1841, and soon after to America, where he remained until about 1850, returning then to Australia. Otherwise little is known with certainty as to the identity of the deceased; as calculating as the counter for several years of his life and breaks in his career. They allege that he was transported from fullalease to Australia in 1841, and soon after escaped to America, where he served in 1849 settling in San Francisco, from whence he returned to Australia in 1850, settling in the West Australian gold fields, where he is supposed to have amassed a fortune of nearly £3,000,000.

"The commission appointed by the court to take testimony concerning his death and identical

where he is supposed to have amassed a fortune of nearly 23,000,000.

"The commission appointed by the court to take testimony concerning his death and identity in Washington, June 8 last, found in favor of the Cork claimants, and subsequently, on Dec. 23 and 28, refused to reopen the matter in favor of the Clare contestants.

"As the estate of the deceased is almost entirely in Australia, all further proceedings for its possession will have to be conducted there. The claimants trying to prove deceased to have been born in Clare have already taken the intitative in Australia. Want of harmony and united action by the Cork claimants has been their greatest obstacle to progress in the case.

been born in Clare have already taken the initiative in Australia. Want or narmony and
united action by the Cork claimants has been
their greatest obstacle to progress in the case.

"The withdrawal of David C. Fitzgerald,
heretofore one of the most artive counsel representing the Cork claimants, from the case is
announced. There is still connected with the
American end of it, in the interest of the Cork
claimants, Lawyers Drake & Stove, 123 La
Salle street, Chicago; Timothy Curran of Rome,
N. Y.; Sohier & Welch, Tremont street, Hoston; M. H. Serlon, Geneses street, Utica; S. S.
Cummings, 120 Handolph street, Chicago;
George W. Carr, 20 Wall street, New York,
tounsellor Fitzgerald's attorney in the case in
Ireland was Bartholomew Collins, 13 Belvidere
road, Dublin, Ireland."

Then follow the names of forty-five claimants,
most of them living in Ireland. Among them
are miscellaneous characters described as John
Murphy, New York, and John McMahon, Long
Island City. The directory discloses that there
are eighty-five mens of the name of John Murphy
in this city.

The Cork Heruld intimated that Fitzgerald's
retirement from the case was caused by inquiries into his standing as a member of the bar
of the Supreme Court, which, it said, were instituted by Irish clients late in December.

On Jan, 22 the editor of the Irish paper received a letter from Fitzgerald relative to certain doubts and misgivings expressed by correspondents of the Cork Heruld with regard to
the "great legacy." It began with the usual
phrase with regard to the "commission issuing
from Australia." Then it said:

"It was not a matter for the jurisdiction of
any court in Washington, as was decided by
the Supreme Court there, when a certain motion in the matter came before it. I, at the
urgent request of certain claimants in Ireland,
assisted in examining the witnesses mentioned
and opposing the motion thereafter made for
the opening of the matter to ake further testimony, which has been the extent of the orner and
case were acting u

in America.
"None of the lawyers then connected with the

in America.

None of the lawyers then connected with the case were acting under pay, and comparing the testimony taken with the facts of claim furnished by certain of the claimants in Ireland, who were my clients. I was convinced that the interest of the Cork claimants in the matter did not warrant any expenditures of money by them for its litigation, and so informed them, together with my desire to return their money to such of my clients as forwarded any and withraw from further connection with the matter, which I did on Dec. 29, 1896.

"Further investigation and proceedings, if any are to be taken in the matter, are for Australia, in which, if there is such an estate as alleged, and a good case, the lawyers will willingly prosecute on a contingent fee.

"The facts alleged by certain claimants living in North Cork point to the existence of a large sestate in Australia after the deceased, and to his (deceased's) identity with one William McMahon, a native of Tullaicase. It is, however, the only evidence of the existence of such an estate that I have been able to discover."

A depact from Albany says that David C. Fitzgerald is a member of the Albany County Har, and that his name appears on the list of lawyers on the court calendar.

ARRANGING THE TABLEAUX.

Much Interest in the Proposed Living Pletures for St. Mary's Hospital.

The tableaux vivants to be given on Friday night, Feb. 26, at the Madison Square Garden Concert Hall are already exciting much interest This is naturally due to the fact that those who will figure in the pictures are to appear in the costumes they wore at the Bradley Martin ball. Already twenty boxes have been sold and a hundred single seats have been taken. Ht. Mary's Free Hospital for Children will be greatly benefited. At the present time it is greatly

ly benefited. At the present time it is greatly in need of funds. The expectation now is that Mrs. Bradley Martin will consent to appear in the costume she wore at the ball.

There will be twelve tableaux in all. In some there will be kings and courtiers. Others will depict Dutch and Venetian scenes. A few will be shown in single frames. All will be accompanied by appropriate music by Lander's Orchestra, which will play afterward for the dancing. The two noted foreign painters now here, Chartran of Paris and Madraza of Madrid, are to post the living pictures. Three-fourths here, Chartran of Paris and Madraza of Madrid, are to poss the living pictures. Three-fourths of those invited to figure in the living pictures have already signified their willingness. Boxes holding six people are held at \$30, and those with seats for five can be had at \$25. Single seats are \$5, though some had at \$25. Single seats are \$5, though some in the balcony will be sold for \$2. These can be procured from Mrs. Richard Irvin, at 10 West Forty-third street; Mrs. Henry W. Munroe, 5 East Fifty-fifth street; Mrs. Frank K, Sturgis, 3 West Thirty-sixth street, and Mrs. Arthur Welman, at 20 Fifth avenue. Late yesterday afternoon a little meeting was held at the home of Mrs. Welman, when various points in reference to the affair were discussed, Matters were then generally arranged, and pictures selected.

Mrs. Richard Irvin, who has been the head

maters were then generally arranged, and pictures selected.

Mrs. Richard irvio, who has been the head and front of many of the biggest entertainments given of late years for charity, is President of St. Mary's Free Hospital for Children. Mrs. Irvin will devote her energies in advance to the preparations for the tableaux, but will not be present when they take place. She is still in widow's weeds.

There will be no list of patronesses for the tableaux. The managers of the hospital are all prominent women and will take the place.

The Queens county Grand Jury sent several

papers into court yesterday. Among them was one indersed "The People va. Williams J. When the clerk of the court read the indorsement he "nearly fell dead." As he read the paper, however, he is said to have "grinned." The "indictment" was a set of resolutions complimenting District Attorney Youngs upon his efficiency and promptness in handling cases before the Grand Jury. TOPICS FROM STAGELAND THE CALCIUM LIGHT ON JULIA

MARLOWE AND HATTIE STARR.

Illumining the Mercine in "For Bonnie

Prince Charlie"-How, a Vaudeville Specialist Saves Herself from Observa-tion-Columbia Collegians in Barlesque, The individual success of Julia Marlows in For Bonnie Prince Charlie" is as positive, in an artistic sense, as any she has yet achieved, no matter whether or not it proves to be also a popular triumph. The youthful charm of the actress, her engaging temperament, and the facility which she has acquired in pathetic expression count strongly for her in the rôle of the fond and patriotic Scotch lassle. But the wordy slowness of the play permits even a casual observer to see the mechanical devices which she resorts to. Incidental music and unnatural lights are sanctioned by producers of melodrama, from Henry Irving all the way down to Stephen Brodie, and by no one are such expedients employed more adroitly than by Miss Marlowe, excepting the calcium. Mr. Irving never hesitates to illumine himself at any and every spot in a scene that he wishes to, but he never makes the bright spot follow him about save in the dream scene of "The Bells." When Nat C. Goodwin brought out a travesty of that weird play, with an imitation of Mr. Irving that was no caricature, the fun arose almost entirely from misuse of the language and the light. When Mr. Goodwin became hypnotized in the court, where the glare from the calcium fell on him and left the others in darkness, he had to skip about in order to keep in the illumination. After striv-ing a while with ill success, he at length broke out with a profane wish that the offender out with a profane wish that the offender might go to a place where the glow is as steady as it is hot. Miss Marlowe has no such trouble. She gives up the centre of the stage whenever the proper action requires it, but never for an instant does she relinquish the centre of illumination. Her man at the calcium is a marksman who never fails. Perhaps his saiary depends upon the certainty of his aim. It cannot be that he fears an expletive, like one of Nat Goodwin's, from the gentle tongue of Miss Marlowe, but it is a fact that her face is a buil's eye which he never misses. He hits it the instant she enters, and he so handles the reflector that she is not for an instant out of focus, though she goes to and fro, and up and down, until her exit. It was so in 'Homes and Juliet,' and it is so again in 'For Bonnie Prince Charlie.' The effect is pictorial, and sometimes ridiculous.

There is a woman at Proctor's who has solved described in the programme as "the magnetic author-actress, the only successful lady song writer on the stage." During her singing stereopticon pictures illustrating the stanzas are thrown upon a screen. This is a form of specialty that ordinarily gives a wholesale order for woe. Meyer Cohen, the Silvers, and the Simpsons do this trick, and the stentorian flood of grief that they turn loose has not yet been stemmed. Mothers in their pictured songs are doomed, and brides fall at the altar with crimson spiashes on their bosoms The children of these ditties are emaciated and ragged, and even such an impartial vehicle as a train of cars in their heart-rending ballads becomes a carrier of tenanted coffins. The Six long ago pointed out that what caused these lusty vocalists to draw close the funereal slades was the fact that the singer was compelled by the nature of the specialty to abandon the centre of the stage and forego illumination from the lime light. The screen occupies the point of vantage, the singer has to stand aside, and here-tofore the deadly work done by his dissecting delivery has been screened by darkness. Miss Starr would have the lime light, so before she sings a box is put beside the proscenium arch. It is just big enough to hold her and allow of her making gestures, and is lined with black that she may stand out imminant in the blinding light of its interior. Thus relieved from the dreafful sacrifice that the uninventive had to make, her songs fairly bubble with joy. Negro lads are shown in various mischlevous pursuits; a baby, a chubby little chap, is shown in various stages of undress, but ever with a gleeful smile, and the maid who would wed a liveman gets him in a canter. So it can no longer be said that the illustrated song stands for vociferous heartache. The children of these dittles are emaciated and

for the stage, even such a trifle as Israel Zangstraw in the wind. Readers of Mr. Zangwill's pathetic and powerful stories of life in the London Ghetto, as well as his somewhat notionate, although interesting, criticism, will find little in "Six Persons" to remind them of that author, or of any writer of average brilliancy. It is as ineffective as a stage performance as one of Authory Hope's "Doily Dialogues" would prove, and it is scarcely probable that a critic of stage literature so discerning as Mr. Zangwill has shown himself to be could ever have intended the plece for the exigencies of the theatre.

A thought of Oliver Wendell Holmes is what The author expressed it in these words: "Until a man can be found who knows him-"Utili a man can be found who knows himself " " or who sees himself as others see him, there must be at least six persons ongaged in every dialogue between two." The dramatist has endeavored to exhibit this sentiment by the means of two young people who have become engaged to each other. They labored to express to the audience after the engagement had been formed under very romantic circumstances the change of mind which might have been expected to come when they really gut to know themselves. They showed in the conclusion of their dialogue, which left them at the point they had started, that they were quite as much their real selves under the unusual circumstances of their previous meeting as they were after analysis and deliberation. It is doubtful if the intent of the dialogue impressed itself on the audience at the Knickerbocker Theatre. The dialogue contained no coherent purposes of ar as it was carried over the footlights. It was rather ordinary talk, with no incidental enlivenment, and the spectacors treated it as an unavoidable, if not unpleasant, prelude to John Hare and "A Pair of Spectacles." Mona Oram as the giri was rather pronounced and jerky, and Frederic Kerr brought to the limited opportunities of the little speech his easy and finished methods as a light comedian.

Charles H. Hoyt's new farce. "A Stranger in · or who sees himself as others

Charles H. Hoyt's new farce, "A Stranger in New York," is having a trial week in Buffalo. It is described as a good attempt to repeat "A Trip to Chinatown." the elements being similar but much remains to be done yet, and, as usual with his pieces, Mr. Hoyt will keep this one in use elsewhere while improving it into a fit condition for New York.

Edward Rose, dramatizer of "The Prisoner of Zenda" and "Under the Red Robe," and who has almost completed an original play for the Lyceum, is very ill with pneumonia in London. Drummend Staley is a variety actor. He appears in "The Musical Blacksmiths," in which the scene shifts from a smithy to a parlor, with an instantaneous transformation of rough implements to fine furniture. Mr. Staley complains that somebody has misappropriated his original ideas, and he has sent to The Sun a petition signed by more than 500 vaudeville people, asking managers to protect him by not admitting the alleged pirate to their stages.

A cock fight is an episode in "The Juckins," a play which Suart Robson has produced in the West. The fowls are genuine fighters, too, but their spurs are muffled. Mr. Robson's part is that of a Southerner devoted to the sport of the cockpit.

Margaret Mather closed a Philadelphia theatre last week because she was unable to play her part in "Cymbeline," but has begun awain in Washington. Her indisposition began before the revival of the piece here.

A vaudeville company advertised lizelf in Ruffsio by hiring a store, stocking it with donated articles, putting in actresses as saleswomen, giving no change to purchasers, and devoting the day's receipts to charity.

An effort is being made at Albany to repeal the law under which it is optional with the Mayors of cities to license children to perform on the stage. It is to be hoped that even though the statute be modified, it will not be swept away. The unrestricted employment of children in plays would be an evil.

It has been decided to make the travesty on Mrs. Bradley Martin's ball long enough to fill an evening at the Olympia, and to perform it in the theatre instead of the music hall. The piece is in rehearsal. At Koster & Bial's, too, a vaudeville burlesque will occupy an hour and a half of each programme, beginning the middle of next month with "Gayest Manhastan," by Will W. A. McConnell and Ludwig Englander. Drummond Staley is a variety actor. He appears in "The Musical Blacksmiths," in which

Lee Avenue Academy of Music Sold. The Lee Avenue Academy of Music in Willamsburgh was sold yesterday in the auction room of Taylor & Fox to satisfy a mortgage o \$20,000 held by the Williamsburgh Savings Bank. There was only one bid, that of the attorney for the bank to whom it was sold for \$12,000. The property is estimated to be worth \$25,000, and the bank will probably sell the property over again.

Touriste in Southern Waters. St. Lucia, Feb. 17.—The steamer Ohio, which left New York on Feb. 6 with a party of teurists for a cruise is Southern waters, touched at St. Vincent yesterday and arrived here to day. MISS HERFORD'S MONOLOGUES,

A Clever Performance for the Benefit o the New York Kindergarten. A clever and charming girl is Miss Beatrice Herford; so clever that Mr. W. D. Howelis shook his famous forelock with delight as he listened to her yesterday, and Mr. Richard Watson Gilder almost lost his velvet skull cap. if not his head itself.

The line in which Miss Herford's cleverness particularly shines is monologues. Yesterday afternoon, at a benefit performance for the New York Kindergarten Association, this young lady from Boston got unto herself an ovation which she amply deserved. She is, by the way, a daughter of Brooke Herford and a sister of Oliver Berford, the well-known artist. She was born in England, but, of course, has spent part of her life in Boston. She had often called her imitative faculty into play for the amusement of her friends, but it was not till two years ago that she first gave the monologues of which she has made such a suc cess. With these she made a hit in London and in Boston. Yesterday was her first appearance In New York. It is safe to predict that it will

not be her last. In the course of the programme Miss Herford gave three monologues, with another op-added to satisfy an almost insatiable audience ford gave three monologues, with another one added to satisfy an almost insatiable audience. She taxed her resources by attempting four widely different roles. The first time she was, as she said, "a New England dreasmaker, who goes out by the day and is sociably inclined." In the second, "An English Train Sketch," she was, to the very life, the middle-aged English aunt who is taking leave of her niece. In the last she simply brought down the house with "An American Shop Girl." The women in the audience could hardly restrain their delight as Miss Herford brought out the most exquisitely delicate touches of these character sketches. Mr. Howells, who has tried to put into print the people of whom Miss Herford gave a living likeness, chuckled with deep giee, the giee of the approving artist. Miss Herford had a critical audience, too; at least, in part. In the front row, right under her pretty nose, were Julia Marlows and Robert Taber, Richard Watson Glider and Mrs. Gilder, Right behind them sat Howells, Kate Douglas Wiggin was near by. Clyde Fitch perambulated fitfully up the aisles and down the aisles. Mrs. Frances Hodgson Burnett was escorted with solemn dignity to another front seat under the lee of the stage; and there were others. But the audience, who had come there especially to look at the literary lions, forgot them all while the clever little lady from Boston played her various parts. They did not even weep when Mr. David Bispham's manager came forward and amounced that the singer had come from Buffalo on a train, which was, of course, late, and that he must therefore be excussed. And yet they were very sorry. Miss Geraldine Morgan played and Miss Marguerite Hall sang, there was tea in the reception room, and the lions gently shook their forelocks and took off their velvet skull caps to the multitude, and it was all very delightful. But it was Miss Heatrice Herford's day, just the same. Oh, yes!

MOVING THE OPERA.

A Special Train Will Take Most of the Saturday will be moving day for the Metro politan Opera Company. At 10:30 in the morn

ing, if everybody is punctual, a special Eric train will leave for Chicago, carrying the ma-jority of the artists, the whole of the chorus, a large fragment of the managerial staff, and the bag and baggage of the company. There will be about 250 passengers on this special train. Calvé, Piançon, Engle, Bauermeister, Mantelli, Ancona, and most of the other artists go at this time. Sunday the "Siegfried" contingent leaves at 1 o'clock on the New York Central. This is a sort of a family party. Mme, Litvinne has a drawing room. So do the De Reszkes. Anton Seidl, David Bispham, and Mr. Schoeffel also leave at this time. Clementine de Vere goes Saturday all by her lone self or de Vere goes Saturday all by her lone self on a regular Erie train. Mancinelli went on Tues-day. Mme. Eannes will go-soon. Meiba is ex-pected next week. Ten car loads of scenery and stage machinery loave on Saturday. It is no smail undertaking to move such a company as that of the Metropolitan Opera-House, and Mr. Ruben, the man who has charge of it all, wears a worried look these days. It is his business to make all arrangements about trains; to secure drawing rooms, sections, or of it all, wears a worried look these dars. It is his business to make all arrangements about trains; to secure drawing rooms, sections, or berths for the artists; to seem coupes or carriages to their hotels for them; to see that their luggage gets to the train, and to barmonize all the inharmonious elements which the busile of travelling brings to the surface. The outsider might think that the 200 members of the chorus would cause him some anisety lest they miss the train. But that's all an outsider knows about it.

"Humpn!" says Mr. Ruben with a shrewd nod, "they'll be on hand bright and early. They have to sit two in a seat, and they'll want to get good seats."

It is Mr. Ruten, by the way, who made a rather interesting discovery in regard to the mortality list of this opera season. He wrote out the names of those whose deaths have directly affected the company or its membership. They were Klafsky, Henry E. Abbey, William Steinway, the Fresident of the stock company; Gotay, who was Jean de Reszke's valet, and Castelmary. Then he asked if there wasn't something peculiar about those names. A second glance will show that every one of them ends in y. Mr. Ruben said that people who are superstitious might think it was a strange coincidence, but he laughed when some one asked bow many more "y" people there are in the company. He didn't seem to fear further canalities. Gogny is the only artist who comes under the class. When some one suggested that William Parry, the stage manager, was also a final "y" man, Mr. Ruben said that no hoodoo could get Mr. Parry. He has lived through too much already to fall a victim to a simple little thing like a hoodoo.

CHICAGO'S OPERA SEASON.

CHICAGO'S OPERA SEASON

Programme of the Metropolitan Company's First Week in the West. The Metropolitan Opera House Company has

laid out for itself an arduous programme for the first week of the Chicago season which com-mences next Monday night. "Carmen," "The Huguenota," "Martha," "Tannhaeuser," "Tris-tan und Isolde," and a Saturday matinée for which the programme is not yet announced were to have made up the bill for the first week But that programme has been changed and "Tannhaeuser" will not be given. "Faust, with Mile. Calvé, will be sung in its place. This change is owing to the fact that neithe Mme. Lebmann nor Paul Kalisch, her husband, is to appear with the company in Chicago. It had been arranged for some in Chicago. It had been arranged for some time that Mme. Lehmann should ap-pear as Venus in "Tannhacuser," and Ortrude in "Lohengrin." Mile. Calvé was to have sung that week in St. Louis with the Damrosch company. But both she and her phy-sician have decided that it will injure her health to take the trip from Chicago to St. Louis, so she refuses to go. Mr. Damrosch has decided that Mme. Lehmann's health deserves as much that Mme. Lehmann's health deserves as much sician have decided that it will injure her health to take the trip from Chicago to St. Louis, so she refuses to go. Mr. Damrosch has decided that Aime, Lehmann's health deserves as much attention as Mile. Caivé's, and for that reason Mme, Lehmann and Mr. Damrosch have agreed that it is best that the German prima donna should not appear in Chicago. This is the second time that Mile. Caivé has disappointed Mr. Damrosch. She was unable to sing with his company in Boston owing to a cold. She will sing in Chicago during the week she expected to appear in St. Louis with the Damrosch company.

The season lasts for four weeks. Maurice Grau, with Mile. Caivé, Mmes. Mantelli, Engle, Bauermeister and others, and MM. Plangon, Salignac, Cremonint and a number of members of the company will leave on Saturday morning. MM. Jean and Edouard de Ruszke and Hubbenet and Mmes. Ulitzka, Traubmann and Litvinne leave on Sunday morning with John B. Schoeffel. Anton Seidl accompanies them. At the Saturday matince Signor Viviani will sing the music of Fafner, and make his début in German opera. Signor Mancinelli and Assistant Stage Manager Rigo left for Chicago on Tuesday.

KNOWS GOT OFF" WOMAN FASHION." When the Girls Guyed Him He Swore, and

a Policeman Arrested Ilim. John R. Knows of 103 West Thirty-ninth freet was "out with a friend" Tuesday night. When he alighted from a Sixth avenue car on fashion," with the tack of his head toward the front of the car. Knows did a few choice sidnts, after which he stood on his head. Two young women watched the accident from the sidewalk. One of them rushed up and ex-"Oh, mister, won't you do that again? My lady friend didn't see it."

Knows says the request made him mad. At any rate, he swore a great string of oaths. Policeman Behr of the l'intricht street station requested him to desist, but Knows refused, whereupon the policeman arrested him. He was fined \$3 in the Jefferson Market Police Court yesterday.

Architectural League Exhibition. Many new works of art were received at the society of Fine Arts building yesterday which will be exhibited at the Architectural League win be exhibited at the Architectural League exhibition, which opens on Saturday. A press exhibit will take place to-day from 10 to 4. This evening the annual dinner will be held and prominent architects and artists from all over the country will be in attendance. Sky-acrapers will be one of the interesting subjects discussed at the dinner. ASKED HER FOR A HAIRPIN.

SHE WAS VERY DIGNIFIED, BUT IT WAS A CASE OF NECESSITY.

The Fuse Mad Burned Out and the Car Stood Helpless for Want of a Little Wire -The Conductor at Last Musters Courage and Meets with a Gracious Response. The only woman in trolley car 370 of the New Jersey City Belt line on Tuesday night at about 8 o'clock was a dignified-looking person. as impressive as black satin with jet trimming could make her. Like the other passengers, she wondered what the matter was when the car stopped. She stared at the motorman, who began to tinker with the machinery under the floor. She looked with curiosity at his efforts to adjust something to something else. It was only when the motorman turned around and looked her in the face that she seemed abashed.

She was quite flustered, apparently, when the motorman and the conductor began to whisper to each other immediately afterward, and she looked away. She stared out of the window in such a dignified way that there was despair in the motorman's tone as he said:
"If I only had—"

The motorman did not finish the sentence. Als face bent over the machinery pit. The dignified lady leaned forward in spite of herself. The men in the car were fretting over the delay,caused by the burned fuse. Occasionally,

The man in the car were frotting over the delay,caused by the burned fuse. Occasionally,
with a look of longing, the motorman's eyes
strayed from the machinery to the back of the
dignified woman's head. Then she looked
away, and the motorman's gare returned in
discouragement to the machinery.

"I all 't got the nerve,' he said a for the littile performance had occurred several times.
"Say. Bill, you ask her."

The conductor looked at the woman in the
black sain, and the passengers looked at them
both. Everybody wondered what she would
be able to do when it came to helping a burnedout fuse. They'stopped grumbling long enough
to watch and listen to what he said.
"I'd be much obliged, ma'am," he said, "if
you'd let us have the loan of a hairpin."

The satin shone and the beads sparkled, and
all hands wondered what the dignified woman
would do. She surprised them all by caimly
drawing a pin from her hair and handing it in
the most gracious manner; to the conductor.
He was so mu h astonished that he nearly let
it fall. The motorman fumbled with it in his
excitement and accusally did let it fall. When
he had picked it up it took him a long time to
get it into the proper shape. Then he put it
in place of the burned-out fuse, and the car
started on.

"That's the first time we ever put a hairpin
to that use," said the conductor afterward,
"but if it comes to waiting so long again to ask
for it, why we'll start right in, whether sne
looks haughty or net."

LIVE TOPICS ABOUT TOWN.

One of the Berlin newspapers is responsible for the story that Jean de Reszke is about to organize a company of singers to go next Sep-tember to Paris and produce "Tristan and Isolde" there before the opera is given in the French capital by any other company. The tory is that the opera will be sung in German. Nothing of the kind is likely to happen, as anybody in the least familiar with the situation would know. Even Jean de Reszke's popular ity in Paris would scarcely be enough to enable him to undertake so unpopular a task. The month of September is, moreover, a part of the time which he devotes to his brief vacation, when he prepares for the arduous New York season and scends the few weeks he can spare in his own country. With all the success of the Wagner operas in Parts, nobody has thought of presenting them in French. Even the aunouncement that a Vienness theatrical company was to act there in German proved to be enough to arcuse a great deal of unfriendly comment. The next of the Wagner operas to be heard in Paris will be "The Flying Dutchman," which has lately been put in rehearsal at the Opera Comique. The opera has been announced repeatedly, and it was heard of last this autumn, when the Grand Opera, according to reports from Paris, was to have given the work, with Jean Lassalle as the Dutchman. But nothing more was heard of the project. The eneagement of Felix Motte, from Carisruhe, to direct a new German opera to be given at the Comique. Is surprising enough, H's wife is to sing there, too. The traditional friendly relations that existed between Baden and France are not supposed to account for this, but a more important factor in the compilment paid to Motte is probably the fact that he is an Austrian and was born near Vienna. him to undertake so unpopular a task. The

A man got on a Broadway cable car at Fourtecath street yesterday carrying a telescope bag about four feet long and half as high. The platform was prowded when he got on the car. but room was made for his lurgage, and the conductor offered no objection. At Spring street an Italian climbed on the platform with a bag and a large demilohn. The car was more crowded by this time, but room was made for him, and the conductor made no protest against his bringing the articles with him. On a Madison avenue car a few days ago was a botel porter with the name of the hotel in which he was employed embroidered on his coat collar. He carried a leather hat box, a large hand bag, a carryall, and a bunch of canes. They were deposited about the end of the car in which he was seated, and took up as much space as three persons would have occupied. The transfer of passengers at Grand street to the Third avenue cable rarely falls to put on board three or four persons earring great packages of clothing. The conductors on this line make a vigorous objection to more than a certain amount of impedimenta, and in sone cases they are successful in keeping big packages off the cars. But the passengers light fercely for what they consider their rights, and nobody is left standing on the street hugging a package or a box until there has been a bitter struggle to get it on board. No increase in traffic or in the crowds on the cars ever appears to bring about a corresponding care in the amount of luggage which passengers are allowed to carry. against his bringing the articles with him.

One of the most cheerful exhibitions of selfstultification yet given by the infant department of the new journalism was furnished in an illustration of rowing on the Harlem River. published on Tuesday. The text under the illustration sets forth that, despite the cold weather and cakes of log in the river. "the hardy oarsmen connected with the boat clubs along the Harlem do not let a day slip by with out getting in a practice spin." In direct reference, presumably, to the illustration is the statement that a four-oared, crew of the Atalanta Boat Clu's took a short pull on Sun-day. The "four-oared crew" appear, clad in sweaters with capital A's on them, and seated aweaters with capital A's on them, and seated in their shell in supposed rowing position. The feature of the picture is that there are five men in this "four-cared crew," and all of them are rowing. Naturally there are three ours on one side to two on the other, which is a sayle of equipment rarely found outside of the new journalism. The day after the thing was printed letters from highly edited oarsmen filled the mail of The Sun calling attention to a discovery worthy to be ranked along with that other notable discovery by the new journalism, in, the matter of night signalling, viz.; that lights can be seen at night.

This "four-cared crew" with five oars suggests the achievement of the older exponent of the new journalism at the time of the Pough-keepigle race, when it printed a picture of the keepsle race, when it printed a picture of the winning college eight-oared crew with all eight of the oars on one side, leaving the observer to choose whether he should supply by supposition eight balaucing cars on the other side, or take it for granted that the race was a contest in the tracing of concentric circles.

It was stated several days ago that a German Baron, with a title beyond question, who had seen better days, had decided to become a professional jockey. He had been a Lieutenant in the German army, and when fortune failed him he found that his knowledge of horses and his ability to ride were his only assets. There is nothing extraordinary in this sets. There is nothing extraordinary in this action. Several years ago no riding academy was considered well equipped if it didn't have at least one German nobleman on its corps of instructors. He was really what he claimed to be, and it may be added that these riding-masters were hard-working, sensible men, who proved themselves good instructors and made little of their titles.

"If I had money," said one of them, "I should value my title. Some time I shall have money. Now I must support myself, and that keeps me so busy that I can't support my title."

The vicissitudes of Li Hung Chang since his visit to New York have been followed closely by a dozen or more inventors and contractors in this city, who, because they succeeded in presenting their claims to Li, were confident that the Chinese Government would assist them in making their fortunes. Li Hung Chang proved himself a joker of no mean order, and it may be assumed that he found no little amassment in the eagerness of many people to sell him many things. One New York man did receive an order from the Vicercy a few months ago, it was for a small fireproof jewel case, and thus far it represents the extent to which he stimulated commerce between China and New York. The Chinese statesman was very cordial in his receiving of half a dozen men who had things to sell, and after he had left they were drinly convinced that within a few months they would receive big orders from China. the Chinese Government would assist them in

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JOHN THOMAS WOULD ELOPE,

Ran Away with Minnie Alban, and His Wife Ras Him Jalled.

RIVERHEAD, N. Y., Feb. 17.-John Thomas, after deserting two wives and eloping with Miss Minute Alban, one of the prettiest girls in Eastport, is to-night a prisoner in the Suffolk county prison. Thomas is 31 years old. He has resided in this county but three years. Miss Lina Vail of this place met Thomas in

Brooklyn, and they were married and came here to reside. They have two children. The couple had not lived in Riverhead lonbefore it became known that Thomas had left behind a wife and family in Brooklyn, and Thomas was afterward seed for divorce, Mr. and Mrs. Thomas left Riverhead and took up

and Mrs. Thomas left Riverhead and took up their residence in Westhampton.

About two months ago Thomas and Miss Minnie Alban were both missing, and his wife and family became dependent upon her father, David A. Vail, of this town.

Nothing was heard of the elopers until late last evening, when word was received at this place that Thomas was at Eastport. Deputy Sheriff Robert Nugent went there and arrested Thomas on complaint of his wife for abandonment. Thomas was found in company with Miss Alban. She fainted when he was arrested.

Thomas was arraigned before Justice Stackpole, and was committed to jail in default of bonds for the support of his family. Little is known of Thomas here except that he always had money and good clothes and by trade was a carriage builder. This safterhoon he was visited in jail by a strange woman, who offered him money and said she could find bondsmen for him.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—TRIS DAT. Sun rises 6 49 | Sau sets ... 5 38 | Moon rises, 7 81 Sandy Hook. 7 57 | Gov. Island. S 29 | Hell Gate. 9 02

Arrived-WEDNESDAY, Feb. 17. Sa City of Washington, Burley, Havana, Iss Bellanoch, Robertson, Rio Janeiro, Robertson, Rio Janeiro, Robertson, Rio Janeiro, Robertson, Balaniera, German, Gurta, Gibraltar, Se Williamport, Godfrey, Philadelphia, Sa Trindau, Fraser, Rermuda, Sa Old Dominion, Blakeman, Richmond, Sa Algonque, Piatt, Jacksonville, Bark Nana, Waraer, Rio Grande, del Norta. (Fur later arrivals ses first Pare.)

Sa Majestic, from New York, at Queenslown.
Sa Alier, from New York, at Southampton.
So Veendam, from New York, at Hotterdam.
Se Corvan, from New York, at Ulasgow.
Sa Lord Gouth, from New York, at Newcastla.
Sa Fuerst Hismarck, from New York for the Orien Malta. Sa Handel, from New York, at Manchester.

SIGHTED Re hassachusets from New York for London, passed the Lizard. Ss New York, from New York for Southampton, off Scilly Islands. SAILED FROM PORRIGH PORTS. 8s Amsterdam, from Rotterdam for New York. 8s Adra, from Shields for New York. 8s Ratoum, from Shields for New York. 8s California, from Naples for New York. 8s Glaston, from Dunkirk, for New York.

PARLED FROM DOMESTIC PORTS. Se El Rio, from New Orleans for New York. Se City of Augusta, from Savannan for New York. OUTGOING STEAMSHIPS

Fontabelle, Barbadoes. ... 12 80 P. M. Pennsylvania, Hamburg. City of Birmingham, Savan-nah. 8.00 P. M Sati To-Morrow Alene, Kingston 10:00 A. M.
Themis, Porto Rico 2:00 P. M.
Andea, Hailfax.
Algonquin, Charleston
Rio Grande, Brunswick. Sail Saturday, Feb. 20.

INCOMING STRAMSHIPS. Due To Day. Brooklyn City Cambrian Philadelphia Latiuryra Due Frotny, Ivb. 19. London Christiansand, Stields Swanses

Due Saturday, Feb. 20. 5t. Paul. Southampton Hamburg Liverpool Swansea Gibraliar Liverpool Jacksonville Due Sunday, Feb. 21 La Champagne. Due Monday, leb. 22.

25 C. EACH.—Photographic view albums. United 20 States warships, Nisgara Falls, Cubs. New York, Boston, Philadelpoia, Chicago, Washington, Liberty Statue.

MONUMENT TO KEY.

The Author of "The Star-Spangled Ban-ner" to Be Honored in Maryland. BALTIMORE, Feb. 17.-The committee on de-

signs for a monument to be erected over the remains of Francis Scott Key, author of "The Star-Spangled Banner," has accepted the prod-uct of Sculptor Alexander Doyle of New York, with the understanding that the monument is to be completed in time for unveiling on June 14, 1898. The site selected is an elevated plot facing the main entrance to Mount Olivet Cemetery, Frederick, Md. The bodies of Key and his wife will rest beneath the shaft. Five thousand dollars was appropriated for the monument fund by the Maryland Legislature and the remaining sum needed was collected by the association from persons in all parts of the

association from persons in all parts of the country, many penny and nickel contributions being sent by school children.

The design selected consists of a circular pedestal of granite on a series of wide-spreading bases. The height of this pedestal is about thirteen feet, and its breadth at the base is fifteen feet. It is simple in design, except for a band of carving around the base of the die and a band of stars under the cornice. The statue of key is to be nine feet high. He is represented on shipboard by the dawn's early light as he discovers that the "flag is still there." His attitude is one of exuitation. With the right arm he points to the flag, and with the other waves aloft the paper on which he is presumably writing the poem.

sloft the paper on which he is presumed;
ing the bosen.

At the base of the pedestal is a bronze group
emblematical of patriotism. The figure of Liberty is seated with a flag resting on her shoulder,
teaching the lesson of patriotism to a youth
standing on her left. The youth's right hand
rests on the flag, while his left is extended.
Liberty's left hand, extended, grasps the sword
of defence with the point resting on the ground,
while her arm embraces the figure of a child. while her arm embraces the figure of a child.

Heneath the group on the face of its base is carved the seal of Maryland, resting on a paim branch that extends across the face of the stone. In the rear of the monument, resting on its base, is a tablet bearing the text of "The Star-Spangled Banner."

STABBED THE DETECTIVE IN COURT. Louisa Barron Uses a Hatpin on the Man

Who Arrested Her for Solielting. Louisa Barron, 27 years old, of 27 Forsyth street, was arrested Tuesday night for soliciting on the Bowery by Detective Buesser of the Eldridge street station. When the woman was arraigned in the Essex Market Court yesterday morning the usual evidence in such cases was offered, after which Magistrate Flammer committed her to the workhouse. Louisa received

the sentence with a smiling face. When Buesser started to take her out to the prison she swung her arm around quickly and stabbed him in the face with a hatpin which standed him in the face with a hatpin which she carried in her hand. So quick was the movement that no one in the court knew what it meant until the detective grabbed Louisa's hand and compelled her to drop the hatpin. Magistrate Fiammer ordered the woman to be brought in behind the rail, and a charge of felonious assault was made against her. felonious assault was made against her.
Detective Bueser's wound was dressed at a
drug store, and when he came back to court
Louisa began to swear at him.
"He looks pretty now, don't he," she said.
"If the officer had not jumped quickly you
would bave killed him," said Magistrate Flam-

ner, "I wished to God I had," she said, Magistrate Flammer held her in \$2,000 ball,

Business Motices.

Liebig Company's Extract of Beef, Highly recommended in place of alcoholic drinks. DIED. POSTER,-At her residence at Woody Crest, High Bridge, New York city, Sarah Gibson Foston, in the 55th year of her age. Interment at Canandaigus, N. Y.

HOWARD,-On Monday, Feb. 15, at the residence of her mother, Mrs. Mary Howard, Mamie, be-loved daughter of the late Harry and Mary Howard. Relatives and friends are respectfully invited to attend funeral services on Thursday, Feb. 18, at 8

LARREMORE. -On Monday, Feb. 15, Caroline K., daughter of the late Joseph Livermore and widow of Richard L. Larremore. Funeral services at the Madison Avenue Presbyterian

Church, corner 53d st., Thursday, Feb. 18, at 18 M. MORRES, -Suddenly, in this city, on Monday, Feb. 15, Gouverneur Morris, formerly of Morrisania. Funeral services at St. Ann's Church, St. Ann's av.,

near libuth st., on Friday, Feb. 19, at 10:30 A. M.

Carriages will be at 133d st. station of the elevated MeNALLY. - On Tuesday evening, at the residence of his son, 50 Fair st., Newark, N. J., William Mo-Nally, father of Joseph and William J. McNally

and Elizabeth Dolan. Funeral Thursday, 18th inst. Interment in Calvary ST. JOHN, -At his residence, 121 East 34th st. on Sunday evening Feb. 14, 1897, William P. St. John. Funeral services will be held at the Madison Square

Presbyterian Church on Thursday, 18th inst., at 10 o'clock A. M. Interment at the convenience of WILTSIE.-Entered into rest at St. Luke's Recpital, New York, Feb. 16, O. Fred Wiltsle, aged 60

Funeral services at hospital chapel, 118th st and Amsterdam av., New York, Thursday morning, 18th inst., at 9 o'clock.

THE ERNSICO CEMETERY.—Private station. Har-lem Railroad: 43 minutes ride from the Grand Central Depot. Office, 16 East 42d st.

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